

Mark Violi

SCREENWRITER & PLAYWRIGHT

Phone
609.631.4407

Email
mark@markvioli.com

Web
www.markvioli.com

620 Paxson Avenue, Hamilton, NJ 08619



OVERVIEW

A passionate and ambitious screenwriter with two options and a development deal to my credit, I excel at writing features in a variety of genres. I have finished six feature screenplays with many top finishes in multiple screenwriting competitions. I have collaborated on one feature and one documentary film script.

My love for storytelling frequently has me speaking to groups and organization such as the National Speakers Association (NYC). I also enjoy sharing my knowledge and experiences in the classroom as instructor at multiple institutions including Mercer County College (NJ). My related success as a playwright and SAG actor give me further unique insight into screenwriting and the film industry.

REPRESENTATION

Feature film screenplays are represented by **Hazel Hoyel**, Oxygen Films–Literary Division. hhoyle@oxygenfilms.ca
Please contact me directly regarding stage plays and feature documentary film scripts.

EDUCATION

Bachelor of Fine Arts, Rowan University; Graduating with Honors

MEMBER

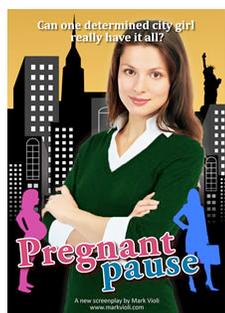


SAG/AFTRA



Dramatists Guild of America

SCREENWRITING CREDITS



PREGNANT PAUSE

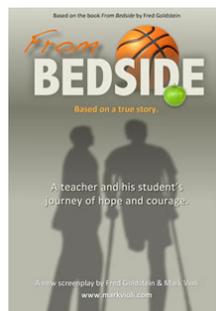
Comedy Feature Screenplay (currently available)

Log line: Rebecca is a hard-boiled career woman focused solely on making partner at her firm. But when she's confronted by an unplanned pregnancy and begins falling for the baby's father, she fears she'll have to choose between her career and the family life she never expected—unless this city girl really can have it all.

Finished in the **TOP 20%** of the Academy Nicholl Fellowship in Screenwriting

Finished in the **TOP 10%** of the BlueCat Screenplay Competition

"This is a really talented writer...the dialogue is top of the line stuff, and the rest of the script is of a high quality." –Academy Nicholl Fellowship



FROM BEDSIDE

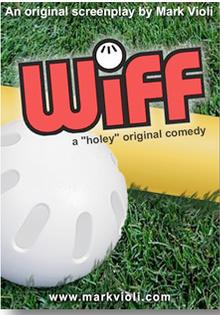
Drama Feature Screenplay by Fred Goldstein & Mark Violi (currently available)

Adaptation of the book *From Bedside* by Fred Goldstein into a feature screenplay. Some pre-production funding and attachments are in place.

Log line: Fred is a young teacher already jaded with the system and reconsidering his career choice. But when he agrees to tutor Steven, a teenager suffering from a rare form of bone cancer, they forge a unique bedside bond causing Fred to reevaluate his capabilities and reinvest himself in teaching. Based on the true story.

Currently in Production Development: Oxygen Films (Vancouver, BC)

SCREENWRITING CREDITS (continued)



WIFF

Comedy Feature Screenplay (currently available)

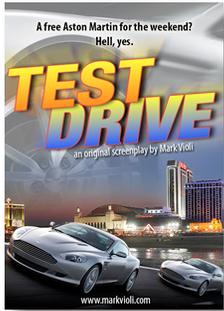
Log line: Shunned by the fans who once adored him after an epic on-field collapse, ex-major leaguer Carter McCain is a personal and professional failure. But when his World Series nemesis challenges him to a high-stakes Wiffle Ball game, Carter gains the courage to once again take the field leading a rag-tag team in a final shot at redemption.

Formerly Optioned for Sale: Page Four Productions (Los Angeles)

Formerly Optioned for Sale: Clear Pictures Entertainment (Los Angeles)

Finished in the **TOP 10%** of the Austin Film Festival Screenplay Competition

"Very witty. Overall the writer demonstrates great potential for dialogue and structure. The script is in a very solid position." –Slamdance Screenplay Coverage



TEST DRIVE

Action/Comedy Feature Screenplay (currently available)

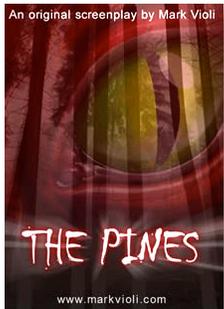
Log line: Following a harsh break-up, Jim and his brash buddy broker a deal for a free Aston Martin weekend test drive when the car is mistaken for one involved in a Mob drop. With the car salesgirl as an unwilling passenger, downtrodden Jim shifts into a high speed adventure to outrun the bad guys, impress the girl and return the Aston Martin by 9:00 am Monday unscratched.

Finished in the **TOP 20%** of the Academy Nicholl Fellowship in Screenwriting

Finished in the **TOP 10%** of the Scriptapalooza Screenplay Competition

"The main idea of the story is well conceived, it is also well executed and entertaining. The author does a good job of providing enough twists and turns to the story. Marketing prospects are excellent."

–Script Savvy Screenplay Coverage

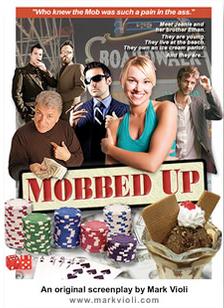


THE PINES

Horror Feature Screenplay (currently available)

Log line: August 1969, a group of friends traveling from Maryland to the Woodstock Festival have their plans for peace, love and music diverted when they uncover a top secret military operation that has them crossing paths with New Jersey's oldest and deadliest resident—the Jersey Devil.

"The narrative flows very well. A horror movie involving real folklore, the military, and some wayward teens is a winning combination." –Slamdance Screenplay Coverage



MOBBED UP

Comedy Feature Screenplay (currently available)

Log line: Financial straits force brother and sister owners of a beach side ice cream shop to rent their back room to the local Mafia for use as a gambling parlor.

Formerly Optioned for Production Development: Starline Films (New York)

"This is a superb premise and promising treatment with excellent prospects for sale."

–Slamdance Screenplay Coverage

JOHN HART: PORTRAIT OF A PATRIOT

Documentary Screenplay by Dave Hart & Mark Violi (currently available)

Log line: A forgotten New Jersey patriot, John Hart begins life as a farmer and local judge. When war with England breaks out, he is cast upon the world stage becoming a signer of the Declaration of Independence and a key player in the revolution. Without so much as an accurate likeness to remember him and despite personal hardships that eluded many better-remembered contemporaries, John Hart maintains his convictions while leading a restless population out of oppression and into a new, independent government.

PLAY WRITING CREDITS



ROEBLING: The Story of the Brooklyn Bridge Full Length Play (under option, may be available)

Description: John Roebling sets out to build the most ambitious engineering project of the Industrial Revolution—The Brooklyn Bridge. But the project is beset with set-backs and tragedies that leave the Roebling family and the bridge project in crisis. Based on the true story.

Full Production: NJ State Museum, Trenton NJ, Directed by Ruth Markoe

Full Production: Roebling Theatre, Roebling NJ, Directed by Ruth Markoe

Full Production: Actors' NET Theatre, Morrisville PA, Directed by Cheryl Doyle

"These are well-researched characters, with the foundation of compelling characterizations, particularly for brave, intelligent Emily (Roebling)." –Theater Resources Unlimited



RIDING THE COMET Full Length Play (currently available)

Description: In WWII Occupied France, a resistance family is visited by two American GIs. A plan is in motion to return them safely to England. But as the family endures the horrors of war, the eldest daughter, Linette, can no longer bear the loss and fragmentation of her family and becomes desperate to restore her peaceful life, while nine-year-old Andie discovers her own way of dealing with grief. When Linette is forced into an unfamiliar role, the safe return of the GIs is in jeopardy as fear takes its toll and Linette becomes increasingly desperate.

Full Production: Actors' NET Theatre, Morrisville PA, Directed by Kyla M. Donnelly

"A TOP FIVE Production of 2011" –The Princeton Packet

INSTRUCTION & EXPERTISE

Instructor–Mercer County College (NJ) classes on Design, Branding, Writing–Ongoing

Instructor–Three-Part Education Series in Screenwriting Craft & Business, Mercer County Library System, January 2013

Instructor–Two-Part Education Series in Screenwriting Craft & Business, Mercer County Library System, July 2013

Leader–Screenwriting Group meeting in Hamilton NJ for over 10 years.

Guest Speaker-

National Speakers Association–NYC Trenton ArtWorks–Art All Night (NJ)

Hamilton High School West–NJ Kelsey Theatre–NJ

Barnes & Noble–Hamilton Square NJ Villagers' Theatre –NJ

Actors' NET of Bucks County–PA Kiwanis Club of Trenton–NJ

PERFORMANCE & PRODUCTION

Lengthy stage and on-camera performance history and production credits resumes available upon request.

FURTHER INFORMATION

More information and updates are available at my website: www.markvioli.com

Contact me anytime:

mark@markvioli.com

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